



Република Северна Македонија
Republika e Maqedonisë së Veriut

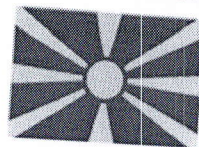
THE EUROPEAN UNION'S CROSS BORDER COOPERATION PROGRAMME



EU
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Nr. 11-858/2
12.04.2020
CREATING A
SKOPJE - SHKUP



TERMS OF REFERENCE

for engaging Professors for mentoring the students within the Faculties of Arts in Skopje and Tirana in the creation of traditional costumes/dresses from the programme eligible area with the aim of valorizing the target territories under the IPA CBC programme North Macedonia - Albania 2014-2020

Position title:

Professors for mentoring the students within the Faculties of Arts in Skopje and Tirana in the creation of traditional costumes/dresses from the programme eligible area with the aim of valorizing the target territories under the IPA CBC programme North Macedonia - Albania 2014-2020

Place of the activities
Project

North Macedonia and Albania
Technical assistance for the cross-border cooperation programme Republic of North Macedonia - Republic of Albania under the Instrument of Pre-accession Assistance (IPA II)

Organization

IPA CBC Programme North Macedonia -Albania 2014-2020

Financing

Grant Contract

Budget line

Duration

Up to 30 days during the project duration

Start date

14th of April 2021

Deadline for Application

25th of April 2021



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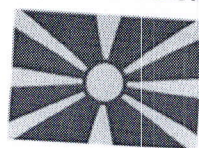
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1. Background

The Cross Border Cooperation (CBC) Programme between North Macedonia and Albania under the Instrument for Pre-accession Assistance (IPA) overall objective is to stimulate a balanced, inclusive and sustainable socio-economic development in the cross-border area. The programme is implemented jointly by both countries, namely the Republic of North Macedonia and the Republic of Albania. In North Macedonia, the responsible institution is the Ministry of Local Self-Government (MoLSG), whilst in Republic of Albania, the responsible institution is the Ministry for Europe and Foreign Affairs (MEFA). These two institutions represent the operating structures (OS) and are responsible for the overall coordination of the programme. Technical assistance has been provided for these institutions in order to sustain efficient programming and the management of this CBC programme.

In the framework of this CBC Programme, with the initiative of the Operational Structures of the two countries, supported by the Delegation of European Union to North Macedonia, it is proposed to organize a series of events this spring. The aim is to raise awareness by showing the attractions in the programme target areas, the benefits and possibilities from the Programme itself and the projects funded under this programme.

The event will focus to present the CBC spirit and emphasize the sustainable development through collaboration, communication sharing between the two neighboring countries. As an important component of this big visibility event "CBC: Past. Tradition Future. The Way We Interact!", is the production of the traditional dresses/costumes of the cross-border area, by the students from the Universities of Arts in both countries mentored by their Professors.

The present activity aims at selecting students from the state Universities of Arts in Skopje and Tirana who will participate in the creation of traditional costumes/dresses from the programme eligible area with the aim of valorizing the target territories under this programme. The scope of the exercise will be to valorize the territories through engaging young people in the process of preserving traditions, and provide them with an opportunity to create, as well as share cultural heritage in the programme area. Also, it aims to increase the CBC awareness for the whole Programme on a local level, emphasizing the unique approach that the program itself brings to the beneficiaries and local development. In that sense, the cross-border cooperation is realized in the regions of Polog, South-West, and Pelagonija in North Macedonia, and the regions of Dibër, Elbasan, and Korçë in Albania, the projects aimed to protect and further their traditions for achieving socio-economic development. The Costume Design Showcase will engage young people from the state faculties of design in both countries with the goal of bringing the past, tradition, and future alive in costume showcase.



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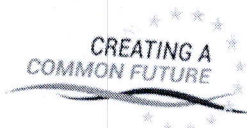
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A work group of fashion design professors and their students will be established. The Professors will mentor the students to create costumes and designs. Through this process the students will be able to have a more structured approach and a bigger opportunity pool in their field. The students work video materials will be recorded for the show, as footage of the preparation and footage of the ready exhibition for the show. Additionally, the costumes will be donated to museums after the show. The costs for the materials needed as well as a working fee, will be covered by the funds of the Technical assistance of this programme. The Communication and Visibility Officer will be tasked to provide video and footage materials in order to promote them on the social media pages before the show, and use the footage for the show.

2. Purpose of the service

The selected Professors will be hired to select and mentor the students to design and create six (6) traditional costumes/dresses from the programme eligible area with the aim of valorizing the target territories under this programme, through engaging young people in the process of preserving traditions, as well as share cultural heritage in the programme area.

4. Scope of services

The selected Professors will realize their work on mentoring and guiding as follows:

- Selection of the students and establishing a realistic agenda of activities;
- Creating a common digital platform for working and sharing ideas;
- Creating conditions for research on the traditional costumes on the programme eligible area.
 - organizing guided tour to the Ethnological museum
 - organizing a visit to the libraries;
 - coordination meetings with the team of the project;
- Monitoring and guiding the ongoing creative process and research phase;
- Monitoring and guiding the production phase;
- Monitoring and guiding the final presentation - PDF, final product, PR;
- Consulting visibility event

5. Outputs:

Produced and submitted 6 (six) traditional costumes/dresses from the programme eligible area (3 per each country).



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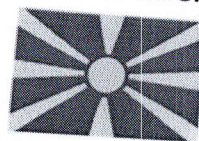
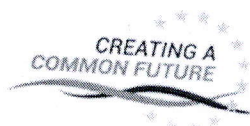


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6. Contracting Authority and its role

The Contracting Authority (CA) will be the Ministry of Local Self Government (MoLSG) in the Republic of North Macedonia. The Activity will be financed under TA Grant Contract for the CBC Programme 2014 -2020. The CA will have:

- a) To share relevant information available related to the projects;
- b) To review the products submitted by the Professors;
- c) To arrange timely release of fees (payment) to the Professors.

MoLSG will closely cooperate with MEFA of the above-mentioned issues.

Both Ministries / DEUs might organize joint meetings with the Professors before the beginning of the assignment.

7. Professors Profile and qualifications

The CBC programme North Macedonia – Albania invites Professors having expertise in mentoring and guiding of the related field satisfying the following said conditions.

- 7.1 Professors within the Faculties of Arts and Design in Skopje and Tirana;
- 7.2 Experience in mentoring / guiding of activities in Arts and Design ;
- 7.3 Strong research skills, combined with superior communication and interpersonal skills in the area of Arts and Design;
- 7.4 Awareness of gender, ethnic, cultural and political issues;

General Competencies: Ability to work in a team in a multi-cultural environment;

The Professors will work under the direct supervision of the JTS of this IPA CBC programme.

8. Engagement Period and location:

The Professors will mentor / guide the selected students to design, produce and submit 6 (six) traditional costumes/dresses from the programme eligible area (3 per each country) **within the period of 30 days of the contract duration.** Professors from time to time will provide outputs related to the proposed to the key duties and responsibilities.



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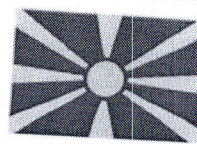
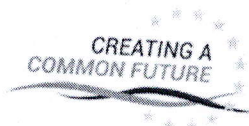


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9. Deliverables/Outputs

By the end of the contract, the professors will deliver 6 (six) traditional costumes / dresses from the program as a result of mentoring / guiding the selected students through the process of designing and producing 6 (six) traditional costumes / dresses.

The professors will also provide the advisory opinion to the organization of visibility event.

11. Language of the Specific Contract

Proposals, correspondence and documents relating to the deliverables should be submitted in the official programme language which is English.

11. Remuneration

To perform the tasks defined by this ToR, the 2 (two) Professors (1 for each country) will be hired to perform their **duties for a maximum of € 500** for each professor, for mentoring and preparation for 6 (six) traditional costumes/dresses (3 per each country).

The payments will be made on an output delivery basis, upon submission of outputs, subject to clearance of the OSs.

In addition, professors will be given an advance of € 3,000, which means € 1,500 to each of the professors. The amount of 1500 € each professor will be divided into 3 selected students, 500 € for each student, for research, making sketches, procurement of textiles / materials and production of dresses.

13. Confidentiality

The selected **Professors in mentoring the students to design and create traditional costumes/dresses from the programme eligible area with the aim of valorizing the target territories under this programme**, shall not disclose to third party any news or information relating to any of the projects on which it is working during the period of assignment period and thereafter, without prior written consent of CA or as required by the terms of or for execution of this assignment. In this case, the CA shall consult beforehand the Albanian MEFA.



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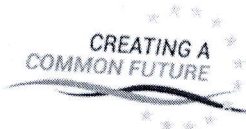


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14. Termination

The contract can be terminated by either side on giving a Notice period of 10 (ten) days. During the Notice Period, both parties shall carry out their work conscientiously. At the end of the Notice Period, the Professors shall hand over all documents and relevant updates to the CA.

15. Submission

The Professors in mentoring the students to design and create traditional costumes/dresses from the programme eligible area with the aim of valorizing the target territories under this programme, shall submit its proposal separately for this assignment latest by 25th of April 2021.

A detailed technical and financial offer along with a detailed CV of Professors should reach the following email address by **25.04.2021**.
jts_mkal@yahoo.com

Note

The above job description is meant to describe the general nature and level of work being performed. It is not intended to be construed as an exhaustive list of all responsibilities, duties and skills required for the position.



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